

FIRST YEAR		SECOND YEAR		THIRD YEAR	
First Semester	Second Semester	Third Semester	Fourth Semester	Fifth Semester	Sixth Semester
Language and Writing I	Language and Writing II	Written Narrative	Creative Writing		
				Information Design	
Fundamentals of Journalism	News and Current Events	Journalistic Article	Reporting	Media Convergence	
Speech	Photojournalism	Radio Workshop	TV News	Audiovisual Narrative	Multimedia Narrative
Digital Technologies I	Digital Technologies II	Digital Technologies III	Digital Technologies IV	Digital Technologies V	Digital Technologies VI
				Theory of Communication	Corporate Communication
					IT Industry and Entertainment
				Journalism Ethics I	Journalism Ethics II
Law and Institutions	Economics	Political Processes	Economics and Business		
	Anthropology	Modern and Contemporary Philosophical Thinking	Ethics		
Contemporary Universal History	Chile and Latin America I	Chile and Latin America II	Present History	International Politics	International Current Events
XX Century Music and Arts					XX Century Literature
	Theology I	Theology II	Moral Theology	Social Doctrine	

INTERNAL INTERNSHIP

FOURTH YEAR	
Seventh Semester	Eighth Semester
New Reporting Formats	
Cinema and Scripts	TV Reporting
Digital Technologies VII	Digital Technologies VIII
Public Opinion	Research Seminar
Statistics	Audience
Media Management	
	Right to Information
Elective I	Elective III
Elective II	Elective IV

EXTERNAL INTERNSHIP

FINAL EXAM: BACHELOR'S DEGREE IN SOCIAL COMMUNICATION

FIFTH YEAR
Ninth Semester
Specialization in New Media
Specialization in Strategic Communication
Journalism Project
1 st Module Master in History (History Institute)

FINAL EXAM: DEGREE IN JOURNALISM

- Professional Area
- Theoretical and Humanistic Area
- Majors

MASTER PROGRAMS PROVIDED BY THE FACULTY OF COMMUNICATION
MASTER IN MANAGEMENT OF COMMUNICATION COMPANIES
MASTER IN NEW MEDIA
MASTER IN SCRIPT WRITING